

DANDELION dream

Dandelion as the message of "language of flower", passing and spreading their seed to every breath and length of the world, seeking every possibility to seed and grow, passing and growing and the cycle repeats and shaping the better world.

Dandelion symbolizes long lasting youthful joy and inheriting next generation, carrying spirits, from society to communities, from macro to micro scale. From interaction within games to the dimension of knowledge, adult as the teacher, passing the knowledge and warmth to the next generation.

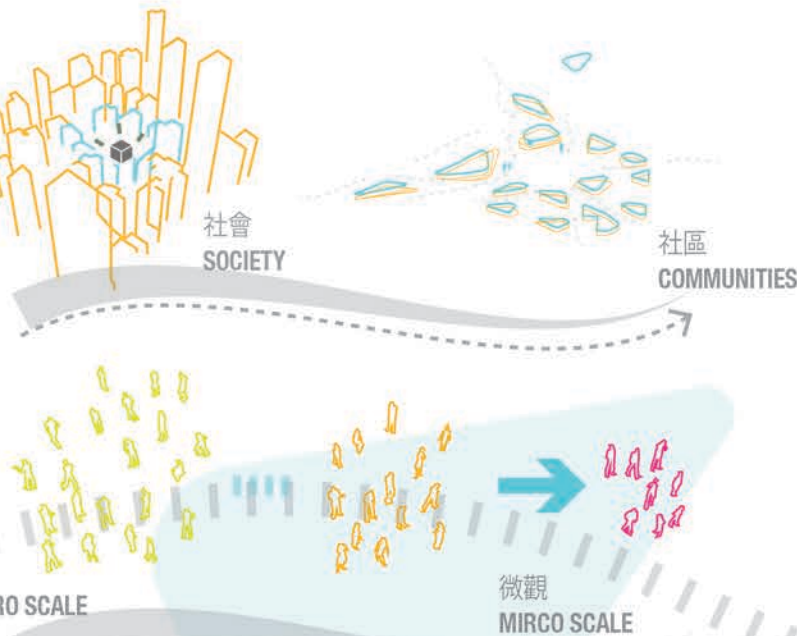
The forms and layout of planter maximize circulation of flow throughout the site, by estimated size of different user groups bypassing different exit, entrance and destination.

The design approach aims to create interactive playing space for target intergeneration group, aiming to encourage children to discover, explore and stimulate their curiosity. We hope to strengthen the role of adults and elderly as mentors and guides in children's lives and therefore provide an opportunity for interaction between generations through Dandelion Dream. The interaction of the design will conduct from micro to macro level, aims to have the blending design from small group of family to the whole community, providing a feasible but creative, flexible, sustainable solution to prosperous garden.

Design Concept 設計概念



1 蒲公英象徵著永續的年輕快樂及傳承
Dandelion symbolizes long lasting youthful joy and inheriting next generation



傳承著各種精神 由社會到社區層面, 由宏觀到微觀規模
Carrying and inheriting spirits, from society to communities, from macro to micro scale



由遊戲中的互動至知識上的交流和傳遞
From interaction within games to knowledge interchange and inheritance

What's the time, Mr. Wolf? 狐狸先生幾多點



狐狸先生幾多點的遊戲廣場中心會有一個時鐘裝置, 玩家需要透過路單去控制時鐘裝置, 以發出指令, 讓跑道的玩家知道現在是幾多點, 他需要走多少步。在12點的時候, 所有玩家需要走到跑道的盡頭, 12點方向。最遲到達12點方向的玩家需要成為下一個發指令的跑單單發出指令的人。

The center of the game device will be designed with many different hour hands. Players need to control the height of the hour hands by riding a bicycle to show the time in his mind and instruct another player to take multiple steps in the running track. At 12 o'clock, all players will light to the end of the track.

2 以遊戲為主要主題
Using games as main idea

鼓勵用者群組以全新的空間體驗探索和互動
Encourage user groups explore and interact as whole new space experience

3 重新設計區域的連接, 形態和開放性, 有利於用戶流程和互動
Redesigning connection of zones, forms and openness favouring user flow and interaction

Design Consideration 設計考慮

1 公園範圍陽光太猛
Too much sunlight exposure

公園附近環境太熱, 晴天時陽光比較直接和強烈, 很多居民反映遮陰不足。
Not much shelters and shading for surrounding environment, the sunlight are intense and direct in sunny days, many local residents suggesting insufficient shading nearby.

設計及提供遮蔭於適當位置
Design & provide canopies in proper area

種植能提供較大樹蔭的樹種
Planting higher shade cast tree species

現時公園內或附近環境缺乏遮陰, 在適當位置設置遮蔭能提高舒適度, 以助夏天消暑。
Lack of sheltered areas in surrounding environment, providing canopies in place can avoid heatstroke especially in summer.

選擇能提供較大樹蔭和耐熱的樹種。
Choosing higher shade casting, and heat resistance tree species.

2 用戶群組抵觸和安全問題
User group conflict & safety issue

現有設施未正確分組和分區, 尤其在公園人較多的時候會存在安全問題。
Existing facilities are not grouped and zoned properly, causing potential safety issue especially when there is higher occupancy.

劃分分區並提供提示, 而非單一區域
Creating sub-zones and provide indications instead of all-open zone

設計輔助欄杆及微坡道處理
Design railing support and gentle ramp treatments

使用顏色分區作明確提示, 確保分區間距離適宜及清晰。
Practicing colour scheme for zoning and identifying zones, ensuring in between distance of zones are proper and clear.

減少樓梯作高低差的處理, 從而提供更安全更通順的動線。
Increasing walkability and safety by reducing steps as level difference treatment on site, with appropriate interval of railings.

3 居民反映保留羅馬廣場
Residents suggest keeping the open plaza

居民希望保留現時的羅馬廣場, 鑒於它的功能性及多元用途。
Residents hope to keep the open plaza with its current design, due to its functionality and flexibility for multi-purpose events.

分割成更多元化空間, 多功用的廣場
Splitting into more dynamic spaces, multi-function plaza

設計及提供遮蔭於適當位置
Design & provide canopies in proper area

改善及美化現有的廣場設計, 以提供更多功能性, 更多元化的空間。
Improving and beautifying existing design of plaza, providing a more spatial dynamic, multi-functional plaza.

提供遮蔭能提高廣場舒適度及活動多元性。
Providing canopies can make staying in the plaza comfortable and encourage dynamic activities and programs.



Visualization 效果圖



DANDELION
dream



Seasonal Change 四季變化

園境設計 - 四季環境變化 Landscape design - Seasonal dynamics

跟據樹種四季的花期作園境設計，使景色隨著季節轉變。
Designing landscape according to fruiting and flowering periods of plant species, creating seasonal dynamic change of scene.



樹木 Tree	Tabebuia rosea 紅花風鈴木 Flowering Month: 12-1	3.5 m 6-10 m	Tabebuia rosea 紅花風鈴木 Flowering Month: 12-1
樹木 Tree	Liquidambar formosana 楓香 Flowering Month: 11-12	15-20 m 20-30 m	Liquidambar formosana 楓香 Flowering Month: 11-12
樹木 Tree	Pteleocarya tonkinensis 銀桂 Flowering Month: 11-12	6-8 m 15-20 m	Pteleocarya tonkinensis 銀桂 Flowering Month: 11-12
灌木 Shrub	Plumbago auriculata 藍雪花 Flowering Month: 11-12		Plumbago auriculata 藍雪花 Flowering Month: 11-12
攀援植物 Vine/Climber	Bougainvillea 九重葛 Flowering Month: 11-12		Bougainvillea 九重葛 Flowering Month: 11-12

Zoning 分區



1:1000 @ A2 approx.

4 只有提供單一功能設施及欠奉玩味 Single-purpose and boring facilities

公園現有的設施大部分只有單一功能及用途，設計較乏味。
Existing facilities are with typical design, and for specific single purpose usage.



應用通用設計，及設置“不明”物件探索
自定用途
Applying universal designs into facilities, creating “unkno wn” object to be explored.



以顏色分區，並加上園境設計，令四季環境更生動
Zoning with colour, plus landscape design promoting seasonal dynamicity.



通用設計的应用能刺激使用者探索及發掘需要自定設施用途。
Applying universal design to facilities making users feeling more free to explore and customize usages.

跟據樹種四季的花期作園境設計，使景色隨著季節轉變。
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5 欠缺幫助社區發展的持續性 Lack of sustainability for further development

現時公園暫無考慮到社區的可持續發展及長期發展潛力。
Community sustainability and potential further development are not yet considered in current design.



設計藝術走廊供社區定期舉辦活動
Event corridor for communities to hold variety of events from time to time



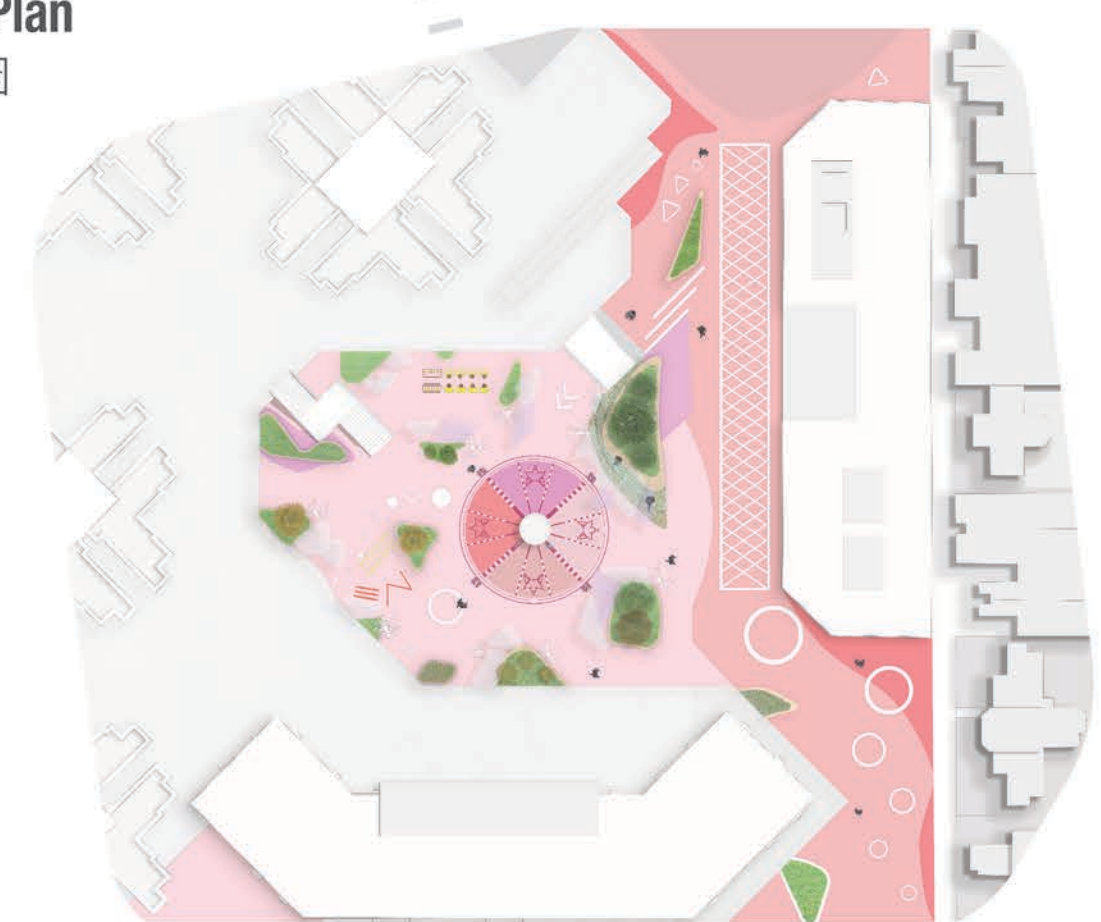
多元開放空間能作彈性用途，如流動圖書館
Multi-purpose open spaces can facilitate varies flexible usage, e.g. pop-up library



參考了外國的行人專用區設計，把通道設計成藝術走廊，令各社區團體能參與其中。
Referencing pedestrianization in foreign case study, design event corridor can provide place for varies community groups to involve.

開放式的多元空間跟據不同時間和需要，靈活改變用途。
Multi-purpose and dynamic open space can be changed flexibly according to time and needs.

Site Plan 平面圖



Reference 參考例子

