

Prosperous

The Prosperous Garden has almost witnessed seismic shifts of Yau Ma Tei for three complete decades. Located at the original site of the Six Streets, the estate confluence an emphasis on housing provision for elderly persons' flat as much as that for family units. There is a certain poetic harmony to the landscape, unlike its dreaming neighbours. The amount of greenery in the space is comparable to the vertical block's entirety, and thus we would love to elaborate that as much as the intergenerational space.

Why shouldn't we bespeak the poem, when it is representing a form of hope? The Prosperous Garden should be the starting point of a powerful exploration, a core to future renovations and conservations of spaces.

This project would like to reveal the potential of an urban green space and its role to a public-private relationship. As such design suggest an intergenerational landscape from children to elders, the intention is to blend hierarchies and functionalities as we construct facilities for multi-purpose that fits the needs of a spectrum of ages. From miniature to panorama, the site provides a schematic strategy encouraging broader use of space as well as to encourage indoor to outdoor leisure. In general, this design is an ambitious take from a micro-scale, a greenscape composed of smart, flexible facilities and informal pavings for leisure and active activities.

What do we mean by the relationship of the public to private spaces? There is an idea of dualism to the design, where open spaces (that there is obvious light shed) are amplified for public's need, and those under the podium or hidden underground are semis privatized. The idea is to contribute to the district, a tour de force; as long as there is the pedestrian bypass, they are more than welcome to step in the runway track and walk around the site. Our construct morphologies are adapting dualism as well. The underground, which sits directly under the upper left circle is juxtaposed by the open ground on its lower right circle, essentially rest and motion (with the underground orients with majorly rest and gathering spaces and with the ground space emphasis heavily on sports and exercise). The pillars underground are also thus inverted upside down above as a Pavilion skeleton bounded with concrete modular. No matter it is called dualism, or Yin Yang, the energy of the work invites all to participate, no matter if you're active enough to interact or only wish for a quiet lounge.

Ideas of intergenerational urban spaces have been a serious discussion over the past few years. Although many of coped up with detailed furniture and facilities that benefit multi-purpose users, few gets a desirable outcome to their hypothesis. The idea of this theory does not only leaves traces to tangible structures, but the ingredients should be done in nuance, by scrutinizing and deciphering the psychological and physical needs of generations and cultures. Through adapting spaces along with the right gardening and landscape coordination, the site could deliver the psychological needs or obsession into physical actions.

Our design does not necessarily confront every aspect of this issue, but should always serve as an idea for ones to trace. The prosperous open ground is intended to showcase a palette of conviviality, from engagements of public-private relationships to adolescent-elderly interactive spaces. Intergenerational urban scapes, or playscape, is the utmost necessity of shaping the present city grid.

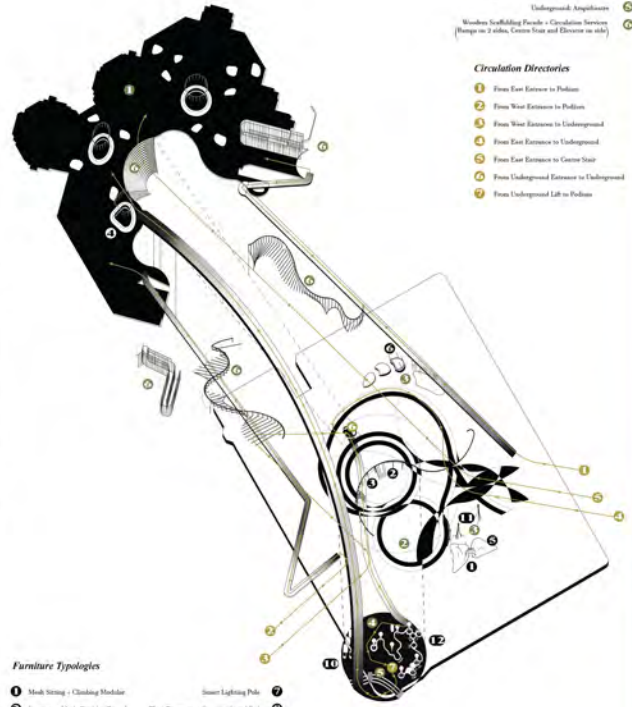
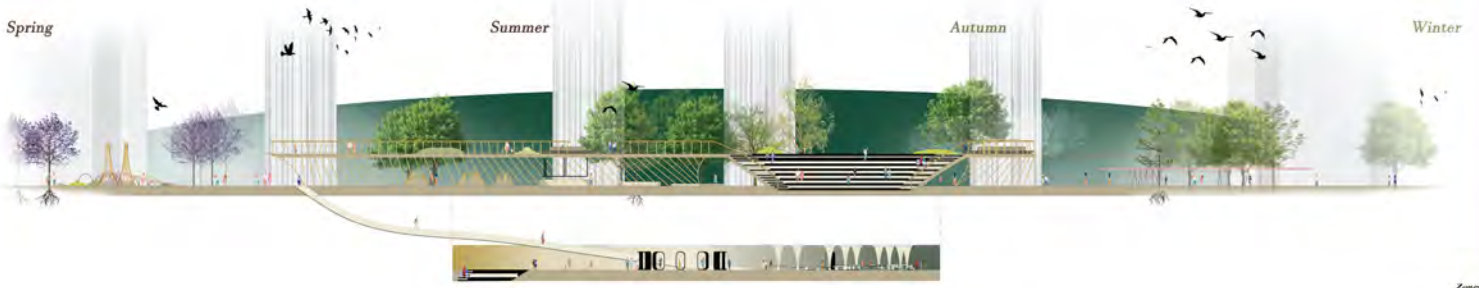


Spring

Summer

Autumn

Winter



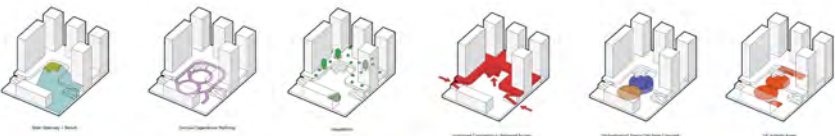
- Zones**
- 1 Podium: Seating + Gallery
 - 2 Ground Level: Open Ground + Public Exercising Installation
 - 3 Ground Level: Interactive Box + Play Facades
 - 4 Underground: Self-Heating + Gathering Area
 - 5 Underground: Amphitheatre
 - 6 Windows: Scalloping Facade + Circulation Services (hangover tables, Centre Seat and Elevator on side)

Circulation Directories

- 1 From East Entrance to Podium
- 2 From West Entrance to Podium
- 3 From West Entrance to Underground
- 4 From East Entrance to Underground
- 5 From East Entrance to Centre Seat
- 6 From Underground Entrance to Underground
- 7 From Underground Lift to Podium

Furniture Typologies

- 1 Mesh Seating + Climbing Module
- 2 Interactive Mesh Climbing Tunnel
- 3 Pub Seating
- 4 Lounge Modular + Sit-through unit
- 5 Mini Hill + Seating Platform
- 6 Trampoline + Risk Pool + Seating Platform
- 7 Smart Lighting Pole
- 8 Floor Fixtures + Seating Sound Pod
- 9 Letter Box
- 10 Interactive Self-Capsule
- 11 Window Mini Pavilion
- 12 Movable Weight Chair



EVERGREEN TREES
PERENNIALS
SHRUBS
FEATURE TREES

- | | | |
|---|---|---|
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Lantana camara
Evergreen shrub
Flowering: Feb to Aug | 
Codiaeum variegatum
Evergreen shrub
No flowering | 
Michelia chaptaliae
Evergreen tree
Flowering: March to April |
| 
Tabebuia rosea
Deciduous tree
Flowering: February to March | 
Tabebuia chrysantha
Evergreen tree
Flowering: March to April | 
Sida cocconea
Evergreen shrub
Flowering: March to October |
| 
Lagerstromia speciosa
Perennial shrub
Flowering: May to July | 
Duranta erecta
Evergreen shrub
Flowering: March to October | 
Terminalia maritima
Deciduous tree
Flowering: April to June |
| 
Barleria cristata
Evergreen shrub
Flowering: November to Dec | 
Fragaria coccinea
Evergreen shrub
Flowering: April to August | 
Celtis sinensis
Deciduous tree
Flowering: March to May |
| | | 
Magnolia grandiflora
Evergreen tree
Flowering: May to June |
| | | 
Syzygium jambos
Evergreen tree
Flowering: June to August |